|  |  |
| --- | --- |
|  | **DJ Music for**  **Wedding Reception & Ceremony**  **Cell:** 061 365 7017  **Email:** info@djkian.co.za |

****

|  |  |
| --- | --- |
| GENERAL RECEPTION INFORMATION | |
| Date of Wedding | Number of Guests |
| Brides Name | Grooms Name |
| Brides Email/Phone | Grooms Email/Phone |
| Reception Date | Start/End Time |
| Venue Name & Location | |
| On Site Contact Name | |
| On Site Contact Cell No: | On Site Contact Email |
| On Site Floor Plan Setup Position Instructions Supplied | |
| Photographer Name & Email | |
| Videographer Name & Email | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CEREMONY INFORMATION | | | | | |
| Location of Ceremony | | | Time of Ceremony | | |
| City | | | Start Time | | |
| Place | | |  | | |
| Are we providing ceremony music? Yes  No | | | | | |
| Officiate Name | | | Does the Officiate need a microphone? Yes.  No | | |
| Other Details | | | | | |
|  | | | | | |
|  | | | | | |
|  | | | | | |
|  | | | | | |
|  | | | | | |
|  | | | | | |
| **Ceremony Music** | | | | | |
| **EVENT** | **START TIME** | **SONG TITLE** | | **ARTIST** | **NOTES** |
| Bridal Party Processional 1 |  |  | |  |  |
| Bridal Party Processional 2 |  |  | |  |  |
| Bride Walking Down the Isle |  |  | |  |  |
| Interlude (Unity Candle) |  |  | |  |  |
| Any Possible Singing Song |  |  | |  |  |
| While Signing the Register |  |  | |  |  |
| Walking out After Ceremony |  |  | |  |  |

|  |
| --- |
| NOTES / SPECIAL NOTES / ANNOUNCEMENTS |
|  |
|  |
|  |
|  |
|  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| RECEPTION | | | | |
| **EVENT** | **START TIME** | **SONG TITLE** | **ARTIST** | **NOTES** |
| Wedding Party Introductions |  |  |  |  |
| B & G Entrance Music |  |  |  |  |
| B & G First Dance |  |  |  |  |
| Cake Cutting |  |  |  |  |
| Father/Daughter Dance |  |  |  |  |
| Mother/Son Dance |  |  |  |  |
| Garter Removal |  |  |  |  |
| Garter Toss |  |  |  |  |
| Bouquet Toss |  |  |  |  |
| Line and Traditional Songs |  |  |  |  |
| Line and Traditional Songs |  |  |  |  |
| Line and Traditional Songs |  |  |  |  |

|  |  |
| --- | --- |
| DO NOT PLAY LIST | |
| **Song Title** | **Artist Name** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

|  |  |
| --- | --- |
| MUSIC REQUESTS | |
| **Song Title** | **Artist Name** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **MUSIC REQUETS** | |
| **Song Title** | **Artist Name** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **MUSIC REQUESTS** | |
| **Song Title** | **Artist Name** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **MUSIC REQUESTS** | |
| **Song Title** | **Artist Name** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |